



Studio Day!

Reviewing and refining steps, working on crafting technique and artistry, and working on musicality. Ballet Victoria works to bring movements to the stage that expresses an emotion and take on meaning for the audience.



In the studio, you might see dancers practicing on the side while others run their work in the center of the studio. Watching a rehearsal is fascinating because you really experience the work our amazing dancers do. You see the strength which looks effortless while on pointe, and the sheer skill of jumping and landing with control and minimal sound

Amongst the chaos, there is beautiful coordination between the dancers and the choreographer. It is as though they are always aware of each word spoken and movement made in the studio. After corrections, many of the dancers will try the movement for themselves just to practice. It demonstrates the passion and love everyone in the studio has for ballet and the work they do!

This week the dancers rehearsed the Spanish scene Pas de Deux (amongst other scenes), which requires the coordination between two dancers to move in synch together and execute the dance seamlessly. While practicing, Destrooper works together with the dancers to further refine their skills and create new choreography that adapts to the artists.

The new steps blend with past versions, ever evolving, adding new elements year after year. Each and every movement is like a curated art gallery, where the placement of the leg or tips of the fingers have meaning and supports the story.

There is a wonderful flow of energy and exchange between the dancer, the music and Destrooper, in bringing each show to life. Rehearsals are a place where they collaborate and work together to create a beautiful work of art for everyone to enjoy and escape into their imaginations.

